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GREATER GRAND FORKS
COMMUNITY
THEATRE
412 2nd Ave North
Grand Forks, ND
58203

SEASON TICKET APPLICATION

BELL, BOOK AND CANDLE
A CHRISTMAS CAROL
CINDERELLA
ALMOST, MAINE
RUTHLESS

the **MAGIC**
of the theatre

CELEBRATING 64 YEARS OF COMMUNITY

GREATER GRAND FORKS
COMMUNITY
THEATRE
WWW.GGFCT.COM

SEASON TICKETS

ARE A GREAT WAY TO SAY

HAPPY BIRTHDAY
 THANK YOU
 HAPPY HOLIDAYS
 CONGRATULATIONS
 HAPPY ANNIVERSARY

Give a gift as thoughtful as your recipient, a gift that reminds them of you all year long.



WE GUARANTEE:
 IT WON'T END UP IN THE BACK OF THE CLOSET

Step Two: Application

THIS IS A: New Membership Renewal

Reserve (# of Tickets) _____ x Package: 1: Season Ticket (\$60)
 2: Main Stage Ticket (\$50)
 3: Flex Ticket (\$65)

Step Three: Please consider making a tax deductible donation to the Community Theatre and be listed in their upcoming season programs.

- | | |
|--|--|
| <input type="checkbox"/> Funder (\$2000 +) | If you choose, you can designate your donation to |
| <input type="checkbox"/> Thespis (\$1,000 - \$1,999) | one of the following areas: <small>(optional)</small> |
| <input type="checkbox"/> Protagonist (\$500-999) | <input type="checkbox"/> General Operating |
| <input type="checkbox"/> Builder (\$300-499) | <input type="checkbox"/> Production Expenses |
| <input type="checkbox"/> Booster (\$200-299) | <input type="checkbox"/> The Fire Hall Wish List (Curtain Track, Windows) |
| <input type="checkbox"/> Patron (\$150-199) | <input type="checkbox"/> Building Fund |
| <input type="checkbox"/> Sponsor (\$74-149) | <input type="checkbox"/> Children's Programming |
| <input type="checkbox"/> Friend (\$25-74) | <input type="checkbox"/> Endowment <small>(only gifts of \$1000 or more apply)</small> |

Acknowledgment for contribution should be listed as _____

Step 4: Your Information & Payment

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-Mail _____

Please mail this page, along with payment to:

Greater Grand Forks Community Theatre
 412 2nd Ave North, Grand Forks, ND 58202

Totals:	
_____ Tickets @ _____ = \$ _____	
+ Donation _____	
TOTAL = _____	
Payment:	
<input type="checkbox"/> Check <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard	
Card # _____	
Expiration Date: _____	
_____ Signature	

GREATER GRAND FORKS
COMMUNITY
THEATRE

Membership has its privileges! Become a season ticket holder today!

Our season ticket process is now simpler and more flexible than ever. Pick whichever package works for you. In the "Flex Ticket" package, tickets work for any show so you can pick just the shows you wanna see.

If you love Fire Hall shows, but the children's musical isn't your thing... then the Main Stage Ticket is just for you. Includes a ticket to each of the main stage productions, excluding the children's musical.

Don't worry - if you want the same style season ticket you've always had - we still have them! Check the "Season Ticket" package.

Our season ticket holders get first shot at tickets! Tickets for season ticket holders are available for reservation two weeks before general seating - ensuring our members get the evenings and seats they want.

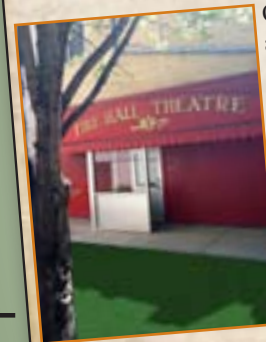
Step One: Choose Your Package

Package One Season Ticket	Package Two Main Stage Ticket	Package Three Flex Ticket
Includes 1 Ticket to all Shows:	Includes 1 Ticket to adult Shows:	Includes 5 Tickets to any show, or combination of shows.
Bell, Book & Candle A Christmas Carol Cinderella Almost, Maine Ruthless!	Bell, Book & Candle A Christmas Carol Almost, Maine Ruthless!	Use one ticket at each show, or use all five at one show - it's entirely up to you!
and all other member benefits.	(does not include Children's Show) and all other member benefits.	and all other member benefits.
Cost/Ticket: \$60	Cost/Ticket: \$50	Cost/Package: \$65

A bridge from past to present...

I am delighted to come on board as the Executive Director for the Greater Grand Forks Community Theatre! However, it is with sadness that we bid farewell to Ben Klipfel, our previous director for five years. He will be sorely missed: His talent, humor, and ability to make everything look beautiful. He has pretty big shoes to fill (at least a size 10), and I'd be a wreck if I thought for one second that I am alone.

The joy of doing theatre is you're never alone. It is a collaboration which involves actors, crew, and - you - our wonderful, wonderful audience who has faith that when you come to the theatre it will be unlike any other form of entertainment in which you could indulge. Something magical happens when the house lights come down and the stage lights come up. We laugh together, sometimes wipe away tears together, and our breathing even begins to synchronize. In fact, a theatrical experience is the epitome of community, isn't it? The Greater Grand Forks Community Theatre has been here for us for 64 years, and you've been here for it - through floods, recession, and construction!



Our season is a bridge between the past and the present - offering you classic to contemporary work: Bell, Book and Candle, A Christmas Carol, Cinderella & If the Shoe Fits, Almost, Maine, and Ruthless. There are old friends and new, kind of like what you find at the Fire Hall.

Kathy Coudle-King

Won't You Join Us?

Main Stage @ a Glance

SHOW TITLE	AUDITIONS	PERFORMANCES
Bell, Book and Candle	Aug. 22 & 23	Oct. 13-29
A Christmas Carol	Oct. 17 & 18	Dec. 6-17
Disney's Cinderella	Dec. 12 & 13	Feb. 23-Mar. 4
Almost, Maine	Mar. 5 & 6	Apr. 15-May 5
Ruthless!	April 23 & 24	June 14-30

All main stage productions begin at 7:30pm at the Fire Hall Theatre (unless specified) and run Thursday-Saturday with Sunday Matinees at 2pm (unless otherwise noted). The Theatre reserves the right at any time to substitute productions or make changes to this schedule. Up-to-date info is online, @ www.ggfct.org. Presale tickets can be purchased at the Chester Fritz Box Office (701-777-4090) for all shows. Box office opens at 6:45 pm the evening of a show. Will call tickets not claimed 15 minutes before curtain will be released during sold out productions. See complete ticket policies online at ggfct.com/tickets.htm.

www.ggfct.com

classic comedy



Bell, Book and Candle

By John Van Drueten

Gillian Holroyd is one of the few modern people who can actually cast spells and perform supernatural feats. She casts a spell over an unattached publisher, Shepherd Henderson, partly to keep him away from a rival and partly because she is attracted to him. He falls head over heels in love with her at once and wants to marry her. But witches, unfortunately, cannot fall in love, and this minute imperfection leads to a number of difficulties. Will Gillian choose love over tradition? And will Shepherd choose a mortal woman over Gillian? It's a "Bewitching" predicament.

OCTOBER 13-15, 20-22, 27-29
SUNDAY MATINEE: OCTOBER 16 & 23
FIRE HALL THEATRE

AUDITIONS: AUGUST 22 & 23



WORKSHOPS FOR YOUTH

SATURDAYS THIS FALL, OCT. 1 - NOVEMBER 19TH, \$75.00

MOVEMENT FOR ACTORS
Taught by Jared Fladeland

SCENE STUDY FOR ACTORS
Taught by Kathy Coudle-King

SHAKESPEARE ON SATURDAY
Taught by Nicole Quam

We will also be offering Drama Days for 5-12 year olds that coincide with the public school system's professional development days. Children will spend the day participating in acting games, puppetry, mask making, and movement exercises while their parents are at work.

WORKSHOPS FOR ADULTS

EVENINGS - \$75.00

IMPROV FOR ADULTS

loosen up, learn to think on your toes, and have a great time as you remember what it was to "play". Friday nights, this fall.

BROADS ON THE BOARDS

an inter-generational writing and acting workshop for girls and women, funded in part by the Community Foundation of Greater Grand Forks.

FOLKS ON STAGE

a program in development for our newest neighbors during which we will develop folk tales from many countries and present them on stage for you - stay tuned!

If interested in receiving more info on any above the above, send an email to info@ggfct.com and we will be sure to keep you informed of specific times and days.

musical spoof



RUTHLESS

Book and Lyrics by Joal Paley
Music by Marvin Laird

Eight-year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical takes on “toddlers and tiaras” and garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

Ruthless is a wonderfully smart and funny send up of every Broadway brat from *Gypsy* to *The Bad Seed*.

JUNE 14-16, 21-13, 28-30
SUNDAY MATINEE: JUNE 17 & 24
FIRE HALL THEATRE

AUDITIONS: APRIL 23 & 24

classic drama



A Christmas Carol

by Christopher Schario
adapted from Charles Dickens

Focusing on Dickens' powerful language, humor and warmth, this charming drama tells the story of the redemption of a human soul. The play follows the ever-powerful story of Scrooge, a lonely miser, who, through the help of spirits and visions from his past, present and future, finds a second chance to become a loving, generous human being. With traditional carols and English folk tunes creating the proper atmosphere, the world of Scrooge, Fezzwig and Tiny Tim comes alive, igniting the holiday spirit for young and old alike.

DECEMBER 7-10, 14-17
SUNDAY MATINEE: DECEMBER 11 & 18
FIRE HALL THEATRE

AUDITIONS: OCTOBER 17 & 18

children's fairytale



Disney Kid's *Cinderella*

Music & Lyrics by Mack David and Al Hoffman and Jerry Livingston.

The timeless fairy tale meets the magic of Disney in this adaptation of the treasured animated film. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the Royal Ball. With a little help from her mice friends, and a lot of help from her Fairy Godmother, Cinderella goes to the ball, meets the Prince, and falls in love! With a beautiful score including "A Dream Is a Wish Your Heart Makes" and the classic "Bibbidi-Bobbidi-Boo," this musical will charm its way into your heart and remind you that dreams really can come true.

FEBRUARY 23-25, MARCH 1-3
SUNDAY MATINEE: FEBRUARY 26 & MARCH 4
EMPIRE ARTS CENTER

AUDITIONS: DECEMBER 12 & 13

romantic comedy



Almost, Maine

By John Cariani

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine.

As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Almost, Maine is a whimsical approach to the joys and perils of romance. Magical happenings bloom beneath the snowdrifts.

APRIL 19-21, 26-28, MAY 3-5
SUNDAY MATINEE: APRIL 22 & 29
FIRE HALL THEATRE

AUDITIONS: MARCH 5 & 6